

# LAUREN PETTY

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automaticrelease.org

MEDIA ARTIST • FILMMAKER • PROFESSOR

## EDUCATION

MFA Design & Technology  
Parsons School of Design

MA Video Art & Performance  
New York University

BA Art History  
Northwestern University

## SKILLS

Award winning media artist  
with an established career  
and practice.

Over 15 years teaching  
production, theory and  
digital art at a university level.

### ADOBE CREATIVE SUITE

Premiere  
Photoshop  
After Effects  
InDesign

### FINAL CUT PRO STUDIO

FCP 7  
FCP X

### PROJECTION DESIGN

Isadora software  
Live Processing  
Projection Mapping  
Hardware Controllers

### TECHNOLOGY

Physical Computing  
Programming  
Unity and VR

### HTML and Web Design

### EDUCATION SOFTWARE

Canvas  
Blackboard  
Starfish

### LANGUAGES

French (intermediate)  
Italian (basic)

## TEACHING EXPERIENCE

ASSOCIATE TEACHING PROFESSOR; THE NEW SCHOOL  
Media Studies and Parsons School of Design | 2001-Present

- Media Studies Courses: *Digital Video Production, Editing with Final Cut Pro, Media Design* (Graduate)
- Parsons Courses: *Time: Embodied* (Foundation)

ADJUNCT INSTRUCTOR; NEW YORK UNIVERSITY  
Integrated Digital Media Program | 2018-present

- Courses: *Ideation and Prototyping* (Graduate), *Still and Moving Images* (Undergraduate)

ADJUNCT ASSISTANT PROFESSOR; BROOKLYN COLLEGE  
Department of Television, Radio and Emerging Media | 2018-present

- Courses: *Post-Production: Theory and Practice* (Graduate), *Tools of Storytelling* (Undergraduate)

TEACHING ARTIST; THE KITCHEN | 2009-Present

- work with students at a public ESL high school in NYC
- assist in classroom instruction including teaching filmmaking and ESL

INSTRUCTOR; INTERNATIONAL CENTER OF PHOTOGRAPHY  
Education Department | 2007-Present

- *DSLR Documentary, Digital Video Workshop, Time-Based Projects*

VISITING ARTIST FACULTY; WESLEYAN UNIVERSITY  
Music, Dance, and Theater Department | 2016-2017

- Course: *Performance Videography*

VISITING ARTIST FACULTY; SARAH LAWRENCE COLLEGE  
Theater Department | 2012-2014

- Course: *Introduction to Projection Design*
- facilitate video projection design for on-campus productions

PART-TIME FACULTY; PRATT INSTITUTE | 2005-2012

- Courses: *Video Editing with Premiere*

## ADDITIONAL EXPERIENCE

CREATIVE DIRECTOR; AUTOMATICRELEASE | 2005-present

- in charge of creative and technical issues related to production
- grant writing, preparing budgets, final reports and work-samples
- manage performers, scheduling, bookings, and design publicity materials

FREELANCE PROJECTION DESIGNER | 2005-present

- design media environments for dance, theater and opera
- participate in major festivals in New York and internationally

VIDEO EDITOR; HARVESTWORKS | 2003-present

- perform a variety of roles at a non-profit art center in NYC

## CREATIVE PROJECTS: *AutomaticRelease*

*AutomaticRelease* is the creative partnership of Lauren Petty and Shaun Irons, hybrid artists who make multi-disciplinary performances, multimedia installations, films, and video scores for live performance.

## AWARDS, GRANTS & RESIDENCIES

2020 New York Foundation for the Arts: Women's Fund for Media, Music and Theatre

2019 New York State Council on the Arts Individual Artists Grant  
Yaddo Residency Fellowship

2017 BAU Residency at the Camargo Foundation  
The MacDowell Colony Residency Fellowship

2015 New York State Council on the Arts Individual Artists Grant  
New York State Council on the Arts Theater Commission

2014 New York State Council on the Arts Individual Artists Grant  
Bel Geddes Design Enhancement Fund

2013 Bogliasco Foundation Fellowship  
Mertz Gilmore Foundation Grant  
Lower Manhattan Cultural Council Swing Space Grant

2012 NYSCA Electronic Media and Film Program Distribution Grant  
Brooklyn Arts Exchange (BAX) Space Grant  
Harvestworks New Works Residency Fellowship

2011 Resident Artists; HERE Arts Center  
Experimental Television Center Finishing Funds Award  
Governors Island Studio Residency

2009 New York State Council on the Arts Individual Artists Grant  
The Greenwall Foundation Grant  
NYFA Fiscal Sponsorship Opportunity Grant  
Experimental Television Center Presentation Funds Award

2008 Yaddo Residency Fellowship  
Experimental Television Center Finishing Funds Award

2007 Tokyo Wonder Site Residency, Japan  
The MacDowell Colony Residency Fellowship  
The Greenwall Foundation Grant

2006 New York Foundation for the Arts Fellowship in Video  
NYSCA Electronic Media and Film Program Distribution Grant  
Asian Cultural Council Travel and Study Fellowship  
Experimental Television Center Finishing Funds Award  
Jerome Foundation Travel and Study Fellowship  
Yaddo Residency Fellowship

2005 National Endowment for the Arts: Artistic Excellence Production Grant  
New York State Council on the Arts Individual Artists Grant

2004 The Greenwall Foundation Grant  
Jerome Foundation Media Arts Grant

2003 New York City Poetry In Motion Video Award  
Experimental Television Center Residency; Owego, NY

2002 New York Foundation for the Arts Fellowship in Video

## MULTIMEDIA PERFORMANCES

*All Over Everywhere*, 2019-2021; live-broadcast cine-performance  
2021 MITU580, Artist-at-Home series, New York, NY - live broadcast on Twitch  
2009 GOVERNORS ISLAND ART FAIR, New York, NY (in-development)

*Why Why Always*, 2015-2017; live cine-performance  
2017 ABRONS ARTS CENTER, New York, NY  
2015 GOVERNORS ISLAND ART FAIR, New York, NY (in-development)

*Keep Your Electric Eye On Me*, 2012-2015; multimedia live performance  
2014 HERE ARTS CENTER, New York, NY  
2013 INVISIBLE DOG, Brooklyn, NY (excerpt)  
2012 BAX Brooklyn, NY (workshop presentation)

*the horror the horror (i have plenty of energy to drive over there)*, 2011; multimedia performance  
2011 ABRONS ARTS CENTER, New York, NY  
2010 MOVEMENT RESEARCH FESTIVAL @ DANSPACE, New York, NY

*Curtains!*, 2010; installation and live performance featuring Michael Buscemi  
2011 PS122, AVANT-GARDE-ARAMA, curated by The Wooster Group; New York, NY  
2010 HERE ARTS CENTER, New York, NY

## INSTALLATION PROJECTS

*All Over Everywhere*, 2018-20 (in-progress); sensor based video and light installation  
2019 PORTAL: GOVERNORS ISLAND, New York, NY (workshop presentation)

*Atmospheres & Accidental Ghosts*, 2012-2015; two-channel, self-generating video installation  
2015 NEW YORK ELECTRONIC ARTS FESTIVAL, New York, NY  
2012 BEAT FESTIVAL, Brooklyn Public Library, Brooklyn, NY

*Revolving Twilight*, 2009-10; multiple-channel video installation  
2010 GOVERNORS ISLAND ART FAIR, New York, NY  
2009 THE CHOCOLATE FACTORY, Long Island City, NY

*Here, Everything Is Still Floating*, 2007; video installation with refracted projections  
2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM  
2009 FRIEDRICH PETZEL GALLERY, New York, NY NYFA Artists Exhibition  
2007 TOKYO WONDER SITE, Tokyo, Japan  
2007 3RD WARD, Brooklyn, NY

*Artificial Paradise*; 2006; four-channel video/audio installation  
2004 CHELSEA MUSEUM, New York, NY

*dream of automatic release*, 2003-2005; three-channel video/audio installation  
2009 OCULARIS @ GALAPAGOS, Brooklyn, NY  
2002 R:E:M:O:T:E, New York, NY  
2001 DUMBO ARTS FESTIVAL, Brooklyn, NY

*FREEZE*, 2001; two-channel video/audio installation  
2004 MOBIUS GALLERY, Boston, MA  
2001 RENCONTRES INTERNATIONALES, Paris & Berlin

## FILMWORK: FEATURE LENGTH and SHORTS

*Standing By: Gatz Backstage*, 2014-16; feature-length documentary (editor/producer)  
2019 SKIRBALL CENTER, New York University, New York, NY  
2017 NEW OHIO THEATER, Indie Theater Film Festival, New York, NY  
2016 SESC, São Paulo, Brazil  
2014 ANTHOLOGY FILM ARCHIVES, New York, NY

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**FILMWORK, continued.**

*Is Anyone Not Ready?*, 2010; feature-length documentary (editor/producer)  
2012 BROOKLYN HEIGHTS CINEMA, Brooklyn, NY  
2011 ANTHOLOGY FILM ARCHIVES, New York, NY

*Meet Pamela*, 2004-05; single-channel video  
2008 DIVERSIONS FILM FESTIVAL, The Filmhouse, Edinburgh, Scotland

*Keeping Things Whole*, 2004-05; single-channel video (Poetry Society Commission)  
2007 SADHO FILM FESTIVAL, New Delhi, India  
2006 RUSH ARTS GALLERY, New York, NY  
2004 REEL NY, broadcast on Channel Thirteen  
2003 BROOKLYN MUSEUM OF ART, Brooklyn, NY

*stop motion*, 2004-05; single-channel video with 5-channel audio  
2006 TESLA GALLERY, Berlin, Germany  
2004 MUSEO NACIONAL DE BELLAS ARTES, Havana, Cuba

**VIDEO DESIGN FOR THEATER, DANCE & MUSIC**

*Rose's War*, a musical theater work by Todd Allan  
2019 RAVE THEATER FESTIVAL, New York, NY

*Veils*, a dance piece by Cynthia Berkshire  
2019 UNIVERSITY SETTLEMENT, New York, NY

*MYTHO*, a theater work by Anna Kohler  
2016 ABRONS ARTS CENTER, New York, NY

*Thumbprint*, a new opera work by Kamala Sankaram  
2017 REDCAT, Los Angeles  
2014 PROTOTYPE FESTIVAL, New York, NY

*From Here To There*, a dance work by Ballet ADI, choreographed by Runqiao Du  
2013 AMERICAN DANCE INSTITUTE, Rockville, Maryland

*69°S*, multimedia theater work by the Phantom Limb Company  
2011 BAM NEXT WAVE FESTIVAL, Brooklyn, NY  
2011 NOORDERZON PERFORMING ARTS FESTIVAL, Groningen, The Netherlands

*Roadkill Confidential*, a play by Sheila Callahan  
2010 3LD, New York, NY

*Paris Syndrome*, a performance work by ExP Girl  
2010 HERE, New York, NY

*00:07*, a play by Yehuda Duenyas based on Malcolm Gladwell's *Blink*  
2008 HERE, New York, NY

*Fragile Stone Theory*, a dance work by The Francesca Harper Project  
2007 VENICE BIENNALE, Venice, Italy

*Hamlet*, The Wooster Group  
2007 ST. ANN'S WAREHOUSE, Brooklyn, NY

*Modo Fusion*, a dance work by The Francesca Harper Project  
2007 HOLLAND DANCE FESTIVAL, The Hague, The Netherlands

*One Million Forgotten Moments*, a theater projet by Yehuda Duenyas  
2006 LOWER MANHATTAN CULTURAL COUNCIL, New York, NY

*Traces/Fades*, a play by Lenora Champagne  
2005 HERE, New York, NY

## SELECTED PRESS

### Personal Work

Barker, Jeremy. (2017, October 13). "Technology Is Just a Tool". *Culturebot*.

Scherstuhl, Alan. (2015, May 13). "Anthology Series Examines How Close Film Can Get to Great Theater". *The Village Voice*.

Slagle, Dillon. (2014, May 4). "Keep Your Electric Eye On Me". *Theater Is Easy*.

King, Cheryl. (2014, May 2). "Keep Your Electric Eye On Me". *NY Theater Now*.

Horwitz, Andy. (2014, April 28). "Keeping Our Electric Eye On Lauren Petty and Shaun Irons". *Culturebot*.

Kourlas, Gia. (2010, December 6). "The Inspiration Found in Silence and Brando". *New York Times*.

### Video Design

Grode, Eric. (2011, Nov. 3). "Tale of Antarctic Explorers, Lives Hanging by a Thread". *New York Times*.

Genzlinger, Neil. (2010, Sept. 14). "Some Unlucky Animals, Giving Their Lives for Art". *New York Times*.

La Rocco, Claudia. (2010, June 13). "Godzilla vs. the Louvre and Other Culture Clashes". *New York Times*.

## REFERENCES

### MELISSA FRIEDLING

Assistant Professor of Filmmaking and School Dean  
- Bachelor's Program for Adults and Transfer Students  
- Global, Urban, and Environmental Studies  
- School of Languages

The New School

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### KATHERINE FRY

Professor of Media Studies  
Chair, Department of Television, Radio and Emerging Media  
Director, Journalism and Media Studies Program (JAMS)  
Brooklyn College CUNY  
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### CAROL PARKINSON

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### SARAH DRURY

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